SCENE MYTHOLOGIQUE I: Erect beings out of focus arriving from the land of the Locri Opunti from Attica orderless beings inexorably drawn forward here from Boeotia from Orchomenus and not knowing why from the East in majesty the youthful son of Zeus and Leto now returns sentient beings not knowing why in majesty the son of Zeus and Semele now returns rescued from fire the former like the latter erect ascending knowing that here will take place the austere encounter in which each will re-create the other the latter having long waited in sleep beneath the Lindenbaum the former arriving from Rhodes luminous and animated by fervent youthful hopes of victory arriving simultaneously to formalize the beginning the tonality will be minor and the second subject will be the relative major the re-formation is imminent and from Parnassus and from every direction from Megaris from Eleusis spectators arrive always repeating Zikϋth! Zikϋth! the same opaque attendants preparing and waiting as the sons of Zeus now drink consciously from their bowls in order to do as they must as the sons of Leto and of Semele and each other emulate in ancient ritualistic salutes to Nike rehearsing as they must before the world in Sonnenschein in focus a rajah from the East radiant and sublime the conductor of the muses Apollo Musagetes and Dionysus the wanderer magnificent and solemn their wanderings here ending in this arena wherein the same inevitable exposition began in this arena during these choragic rites in which the principals will take quiet refuge and in which they will henceforth live in equilibrium rejuvenated in perpetuity and liberated from temporality as the apparent becomes real becomes flesh becomes word here before erect and recumbent beings in and out of focus facing East and West and North and South and repeating invocations and waiting and not knowing as out from the darkness the dolphin now emerges in full majesty lightly draped Apollo Citharoedus here to wield instruments of formation as out from the darkness now emerges the panther in full majesty the bearded Dionysus completely draped unattended here to wield instruments of formation ineluctably drawn knowing and not knowing that through each other they will be legitimized by formalized definitions of the self in offerings to those who were and are and will be in virile surrender and triumph before the non-seeing eyes of standing and seated beings focusing in vain repeating always repeating and not understanding as the sons of Zeus believing and disbelieving enter the arena.